

| Application No. | Applicant(s) | | | | | | | | | |
|-----------------|-------------------|--|--|--|--|--|--|--|--|--|
| 10/067,160 | FINKELSTEIN, NINA | | | | | | | | | |
| Examiner | Art Unit | | | | | | | | | |
| | | | | | | | | | | |
| Celia Chang | 1625 | | | | | | | | | |

| | | | | | IS | SUEC | LASSIF | | and the second s | | | | | | | | |
|-------------------------------------|---------|------------------|--------|-----------------------------------|-----|--------------------|---------------------|-----------------------------|--|-------------------|------------|--|--|--|--|--|--|
| ORIGINAL | | | | | | CROSS REFERENCE(S) | | | | | | | | | | | |
| class subclass 546 197 | | | CLASS | SUBCLASS (ONE SUBCLASS PER BLOCK) | | | | | | | | | | | | | |
| | | | 197 | 514 | 321 | | | | | | | | | | | | |
| INTERNATIONAL CLASSIFICATION | | | | | | | | | | ha e | | | | | | | |
| c | 0 | 7 | D | 405/12 | | | | | | | | | | | | | |
| A | 6 | 1 | к | 31/445 | | | | | | | | | | | | | |
| | 7./2×11 | 75 | | | | | | | | | | | | | | | |
| | | etat Econocie | 1000 | | | Same in | | | | | Fire or in | | | | | | |
| | 1 | | | | | | | | | | | | | | | | |
| | | (As | sistaı | nt Examiner) (Date | 9) | | CL. Celia | (U) Chang | Total Claims Allowed: 33 | | | | | | | | |
| (Legal Instruments Examiner) (Date) | | | | | | | Primary I Art Un | Examiner it 1625 6/04 | O Print C | O.G. Print Fig | | | | | | | |
| (KOIX) | | | | | | (Pri | mary Examine | r) (0 | | | | | | | | | |

| Claims renumbered in the same order as presented by applicant | | | | | | | ☐ CPA | | | ☐ T.D. | | | ☐ R.1.47 | | | | | | |
|---|----------|--|-------|------------|--|-------|----------|------------------------|-------|----------|--|-------|----------|---------------------|----------|----------|--|-------|----------|
| Final | Original | | Final | Original , | | Final | Original | | Final | Original | | Final | Original | | Final | Original | | Final | Original |
| 1 | 1 | | 31 | 31 | | | 61 | | | 91 | | | 121 | | | 151 | | | 181 |
| 2 | 2 | | 32 | 32 | | | 62 | | | 92 | | | 122 | | | 152 | | | 182 |
| 3 | 3 | | 33 | 33 | | | 63 | | | 93 | | | 123 | | | 153 | | | 183 |
| 4 | 4 | | | 34 | | | 64 | | | 94 | | | 124 | | | 154 | | | 184 |
| 5 | 5 | | | 35 | | | 65 | | | 95 | | | 125 | | | 155 | | | 185 |
| 6 | 6 | | | 36 | | | 66 | | | 96 | | | 126 | | | 156 | | | 186 |
| 7 | 7 | | | 37 | | | 67 | | | 97 | | | 127 | | | 157 | | | 187 |
| 8 | 8 | | | 38 | | | 68 | Marie 30 Mary 1 Art | | 98 | | | 128 | | | 158 | | | 188 |
| 9 | 9 | | | 39 | | | 69 | | | 99 | | | 129 | | | 159 | | | 189 |
| 10 | 10 | | | 40 | | | 70 | | | 100 | | | 130 | | | 160 | | | 190 |
| 11 | 11 | | | 41 | | | 71 | | | 101 | | | 131 | | <u> </u> | 161 | | | 191 |
| 12 | 12 | | | 42 | | | 72 | | | 102 | | | 132 | | | 162 | | | 192 |
| 13 | 13 | | | 43 | | | 73 | | | 103 | | | 133 | har an and a second | <u> </u> | 163 | | | 193 |
| 14 | 14 | | | 44 | | | 74 | | | 104 | | | 134 | | | 164 | | | 194 |
| 15 | 15 | | | 45 | | | 75 | | | 105 | | | 135 | | | 165 | | | 195 |
| 16 | 16 | | | 46 | | | 76 | | | 106 | | | 136 | | | 166 | | | 196 |
| 17 | 17 | | | 47 | | | 77 | | | 107 | | | 137 | | | 167 | | , | 197 |
| 18 | 18 | | | 48 | | | 78 | | | 108 | | | 138 | | | 168 | | | 198 |
| 19 | 19 | | | 49 | | | 79 | | | 109 | | | 139 | | | 169 | | | 199 |
| 20 | 20 | | | 50 | | | 80 | | | 110 | | | 140 | | | 170 | | | 200 |
| 21 | 21 | | | 51 | | | 81 | | | 111 | | | 141 | | | 171 | | | 201 |
| 22 | 22 | | | 52 | | | 82 | | | 112 | | | 142 | | | 172 | | | 202 |
| 23 | 23 | | | 53 | | | 83 | | | 113 | | | 143 | | | 173 | | | 203 |
| 24 | 24 | | | 54 | | | 84 | | | 114 | | | 144 | | - | 174 | | | 204 |
| 25 | 25 | | | 55 | | | 85 | | | 115 | | | 145 | | | 175 | | | 205 |
| 26 | 26 | | | 56 | | | 86 | | | 116 | | | 146 | | | 176 | | | 206 |
| 27 | 27 | | | 57 | | | 87 | | | 117 | | | 147 | | | 177 | | | 207 |
| 28 | 28 | | | 58 | | | 88 | | | 118 | | | 148 | | | 178 | | | 208 |
| 29 | 29 | | | 59 | | | 89 | | | 119 | | | 149 | | | 179 | | | 209 |
| 30 | 30 | | | 60 | | | 90 | | | 120 | | | 150 | | | 180 | | | 210 |